

MIKE WARD: PSYCHOSONGS



BIO

Detroit singer-songwriter Mike Ward is known for his lyrically-centric, vocally-charged folk songs. While growing up in Port Huron, Michigan, he listened to the Irish music of his heritage and sang in several choirs before digesting the influential sounds of Simon & Garfunkel, Dylan, Springsteen and John Prine. These days, he finds inspiration in the works of Jason Isbell, Sarah Jarosz and John Paul White. His intimate songwriting echoes through empty city streets, back country roads and family portraits. It also resides in the hidden spaces between joy and tragedy, love and loss. *(Mike performs primarily as a solo act but has put together trios and duos, depending on the venue or festival set up.)*

DISCOGRAPHY

Love Never Rests 2023

Troubled Times EP 2022 Particles to Pearls 2022

Career Advice Single 2021 The Darkness and The Light 2021

We Wonder 2018

NOTABLE VENUES

Wheatland Music Festival, FARM DJ Showcase & Performance Lane, Thumbfest, Holler Fest, Nor East'r Music Festival
Thunder Bay Folk Fest, Harbor Nights Music Series, Chelsea Depot, Trinity House Theatre, Coffee House Milwaukee,
Pete's Candy Store, 31 West, Over Yonder House Concerts, PJ's Lager House, The Stray, Music at the Gazebo series

RADIO, PODCASTS & STREAMING

Music My Mother Would Not Like music series hosted by Bruce Swan, Ron Olesko's Folk Music Notebook Shelter in Place Showcase, Jon Stein's Hootenanny Cafe Showcase, John Bommarito's Acoustic Alternatives, Charlie's Open Mic Acoustic Showcase with Charlie Mosbrook, Radio Americana Detroit and The Stratton Setlist

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EPK: <https://www.psychosongs.com/epk>

[Facebook](#) [Instagram](#) [Spotify](#) [Bandcamp](#) [Soundcloud](#) [Youtube](#) [Linktr.ee](#)

*"Mike Ward has the gift, the grit, and he puts in the time to really shape a strong song."
-Marilyn Rea Beyer, Host of The Midnight Special on 98.7-FM (WFMT)*

"I'm so excited about Mike Ward's upcoming music because his songwriting gets better with each release. He surrounds himself with great collaborators and it brings out the best in his music and live performances. We're pleased to have Mike perform on the Trinity House stage." - Bill Keith | Concert Coordinator | Trinity House Theatre

"Anchored by his rich strumming, lightly sanded vocals and philosophical lyrics, this is music by grownups, about grownups, for grownups." -Darryl Sterdan of Tinnitist