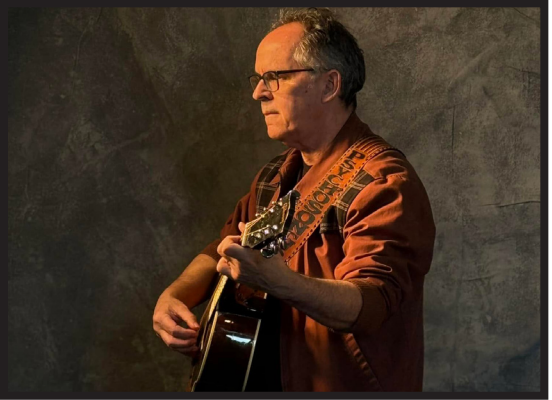


MIKE WARD: PSYCHOSONGS



BIO

Award-winning Detroit singer-songwriter Mike Ward is known for his lyrically-centric, vocally-charged folk songs. Born in the 50's, he grew up through the conscious-raising 60's, where a new awareness of the world was colliding around him (for both good and bad). Mike sat in at sit-ins, marched, volunteered, ran for student government, sang protest songs - even wrote a few - and was always involved when the rights of others were at stake. His influences are the likes of Bob Dylan, Jackson Browne, Marvin Gaye and Joan Baez, with his songs offering a dose of self-deprecating humor in the vein of John Prine, Loudon Wainwright III and Christine Lavin.

Mike has an intimate songwriting style that reflects family, community and the world that surrounds us. His fear of leaving the world without making a difference in the lives of others, is part of what drives him and makes him ask, "how can any of us rest with so much work to be done?"

Ward brings a unique perspective to his songwriting after having spent 40 years working in the creative side of advertising while continuing a lifelong passion for hockey, which resulted in his infamous nickname "PsychoWard."

DISCOGRAPHY

[The Time That Remains](#) 2025 | [Still Troubled](#) 2024 | [Love Never Rests](#) 2023 | [Particles to Pearls](#) 2022
[Career Advice](#) Single 2021 | [The Darkness and The Light](#) 2021 | [We Wonder](#) 2018

ACCOLADES

2025 1st Alternate/Finalist Songwriter Showcase Rocky Mountain Folks Festival
2025 Finalist Great River Folk Fest Songwriter Contest
2025 Finalist Michigan Music Awards "Songwriter of the Year"
2024 Finalist Rocky Mountain Songwriting Contest
2023 Honorable Mention Telluride Troubadour Songwriting Competition
2022 DJ Showcase Folk Alliance Region Midwest (FARM) introduced by Marilyn Rae Beyer, The Midnight Special WFMT 98.7FM
2022 Finalist & Honorable Mention - Great River Folk Festival Songwriting Contest
2021 The Darkness and The Light reached #31 on FAI Folk DJ Charts | Detroit Music Awards Finalist for Vocalist and Songwriter

NOTABLE VENUES

Wheatland Folk Festival, Blissfest, Forest Trail Festival, FARM DJ Showcase, ThumbFest, HollerFest, Thunder Bay Folk Fest, Trinity House Theatre, Michigan State Fair, Columbus Folk Society, FolkNet and Look About Lodge (Cleveland MetroParks) Cleveland OH, On The Tracks Series-Chelsea Depot, Coffee House Milwaukee, Pete's Candy Store, Brooklyn, NY, Over Yonder House Concerts, Wesley's Place, LaGrange, IL, Farmhouse Folk, PJ's Lager House, GhostLight, Hamtramck, MI, The Stray, Grand Rapids, MI North Star Lounge, Ann Arbor, MI, The Clover Room, Kalamazoo, MI, Fitzgerald's Side Bar, Berwyn, IL, Two Way Street, Downers Grove, IL, The Robin Theatre (supported by Ten Pound Fiddle) Lansing, MI and WFMT's FolkStage, Chicago, IL

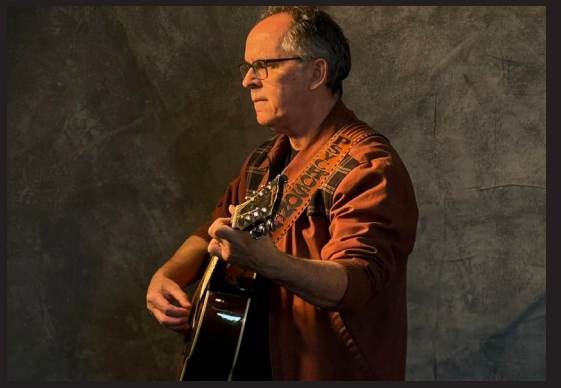
For booking and press inquiries: Angela Ward at abbondi1155@hotmail.com
[EPK Solo](#) | [EPK Duo/Trio](#)

"Mike Ward has the gift, the grit, and he puts in the time to really shape a strong song."
-Marilyn Rea Beyer, Host of The Midnight Special on 98.7-FM (WFMT)

"Mike Ward's voice is enough to make a fan out of the most discerning listener, and his songwriting will pull you right in."
-Naomi Soule & Terry Moses | The Acoustic Edge | KCLC 89.1

All socials, YouTube and other links can be found at <https://linktr.ee/psychosongs>

MIKE WARD: PSYCHOSONGS



Detroit singer-songwriter Mike Ward is known for his lyrically-centric, vocally-charged folk songs. Born in the 50's, he grew up through the conscious-raising 60's, where a new awareness of the world was colliding around him (for both good and bad). Mike sat in at sit-ins, marched, volunteered, ran for student government, sang protest songs - even wrote a few - and was always involved when the rights of others were at stake. He took influence from the likes of Bob Dylan, Jackson Browne, Marvin Gaye and Joan Baez, with his own songs offering a dose of self-deprecating humor in the vein of John Prine, Christine Lavin and Loudon Wainwright III.

Mike has an intimate songwriting style that reflects family, community and the world that surrounds us. His own fear of leaving that world without making a difference in the lives of others is part of what drives him. How can any of us rest with so much work to be done?

Mike has released five studio albums, "We Wonder" (2018), "The Darkness and The Light" (2021), "Career Advice" single (2021), "Particles to Pearls" (June 2022), "Love Never Rests" (April 2023), "Still Troubled" (2024) "The Heart Must Pay The Price" & "Transistor Dreams" singles (2025). "The Time That Remains" releasing July 1, 2025.

He performs regularly at listening room venues, coffeehouses, house shows and festivals throughout Michigan and the Midwest. Why Psychosongs? Well, his nickname as a hockey player is "PsychoWard". Enough said.

For booking and press inquiries: Angela Ward at abbondi1155@hotmail.com
[EPK Solo](#) | [EPK Duo/Trio](#)

Accolades: *Finalist 2025 Michigan Music Award Songwriter of the Year*

Finalist 2024 Rocky Mountain Songwriting Contest

Honorable Mention 2023 Telluride Troubadour Songwriting Competition

DJ Showcase 2022 Folk Alliance Region Midwest (FARM) introduced by Marilyn Rae Beyer, The Midnight Special WFMT 98.7FM

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Notable Venues: Wheatland Folk Festival, Blissfest, Forest Trail Festival, FARM DJ Showcase, Thumbfest, HollerFest, Thunder Bay Folk Fest, Trinity House Theatre, Wiltsie's, Michigan State Fair, Columbus Folk Society, FolkNet and Look About Lodge (Cleveland MetroParks) Cleveland OH, On The Tracks Series-Chelsea Depot, Coffee House Milwaukee, Pete's Candy Store, Brooklyn, NY, Over Yonder House Concerts, Wesley's Place, LaGrange, IL, Music at The Gazebo House Concert Series, Farmhouse Folk, PJ's Lager House, North Star Lounge, Ann Arbor, MI, The Clover Room, Kalamazoo, MI, The Starlight Room, Muskegon, MI, Fitzgerald's Side Bar, Berwyn, IL, Two Way Street, Downers Grove, IL and WFMT FolkStage, Chicago, IL

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